

# Picture-Perfect: Finding Focus on BHI

When Larry and Nancy Gittleman first visited Bald Head Island in August 2023, they figured it would be a fun little day trip. They hopped on the ferry, cruised around in a golf cart, and soaked in the scenery. By the end of the day, Nancy was teary-eyed and thinking, "This is where I want to be."

Turns out, she meant it.

Since that first visit, the Gittlemans have returned ten times, and counting. They've brought their boat, the Nan Sea Kay, for stays at the marina and rented a home to test-drive island life. By July 2024, they'd purchased a lot with dreams of building their island escape for generations to come.

Nancy, originally from Raleigh, had somehow never made it to BHI before. Larry, a Miami native, was equally charmed. Now based in North Myrtle Beach, the couple finds themselves drawn to the quiet beauty and laid-back pace of the Island.

Though part-time visitors for now, the Gittlemans have already woven themselves into the Island fabric. They've joined the Turtle Trot, purchased a commemorative brick at Old Baldy, and supported the Conservancy at its auction – winning a week-long stay on the Island. They've picked up club passes and are regulars at local restaurants and the farmer's market.

From their boat in the marina, they savor sunrise views over the marsh and walk to the beach each evening for the sunset. Nancy loves the Island's natural soundtrack: the cicadas, the whispering oaks on North Bald Head Wynd, the sound of the waves, the quiet. "I love the sound of the Island," she says.

Larry, an avid photographer, captures the Island's spirit through his lens. "It's feeling one with nature," he explains. "It's a slowing down from the corporate life we once had."

Whether it's snapping photos, exploring the trails, or planning their future home, the Gittlemans are all in on island life. And we're glad they are.



# Larry's Tips for the Perfect BHI Pictures

## Scene Variety

- Marshes, beaches, dunes, maritime forest
- Old Baldy, Chapel & endless inspiration

## Timing Is Everything

- Best light:
  - 10 min before sunrise (marsh)
  - Just before sunset (beach)
- High tide = better reflections

## Composition Tips

- Add depth: foreground elements like shells or driftwood
- Use the rule of thirds—don't always center your subject

## Gear Guide

- From smartphones to pro cameras—anything works!
- Tripods = steady shots + night photography
- Turn on gridlines for better framing

## Get Creative

- Shoot low looking up, or high looking down
- Take multiple angles—crop later in editing

